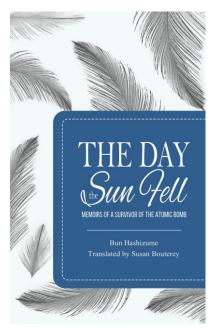
FOR IMMEDIATE RELEASE

The Day the Sun Fell – Bun Hashizume & Susan Bouterey

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About the book

The Day the Sun Fell captures on a deeply human and personal level the devastating effects of the atomic bombing of Hiroshima in August 1945. The author, who at fourteen was seriously injured by the A-bomb, skilfully combines tender lyricism and stark realism to recount her own experiences and those of other members of her immediate and extended family in the aftermath of the bombing, and decades later. Not only a harrowing depiction of tragic historical events, nor just a remarkable story of survival, The Day the Sun Fell reveals aspects of the bombing never aired openly before, forcing the reader to pause to reflect on these haunting events and their continuing legacy seventy years on. It also makes for inspiring reading, for Hashizume never fails to discover hope and joy in living even in the darkest of moments.

"The atomic bomb is not simply Japan's issue, it concerns the future of the world and this planet...If people like you don't pass on your stories, the most important truths will sink into oblivion,"

Elsie Locke, New Zealand children's novelist and peace activist

"I really enjoy her writing, very blunt and honest. It's very emotional." — Addie, Barnes & Noble Booksellers, Bozeman MT

The Day the Sun Fell has been stocked in Barnes & Noble Charlottesville, Barnes & Noble Grossmont Ctr, Barnes & Noble Troy, Barnes & Noble Gallatin Valley Mall, Barnes & Noble Burlington, Barnes & Noble Orem, Barnes & Noble Billings, Barnes & Noble Olympia, Barnes & Noble Manassas, Barnes & Noble Irvine, Barnes & Noble Kalamazoo, Nagasaki National Peace Memorial Hall for the Atomic Bombing Victims, Hiroshima National Peace Memorial Hall for the Atomic Bomb Victims



About the Author

BUN HASHIZUME: Poet, writer and atomic-bomb survivor Bun Hashizume was fourteen and only 1.5 kilometres from the hypocentre when the atomic bomb was dropped on Hiroshima, seriously injuring her.

In 1985, her first anthology of 'atomic bomb' poetry titled The Youth Who Turned into an Insect appeared. Other poetry collections include Like an Abandoned Swing (1990) and Returning to the Earth; Rising to the Heavens (2009). Many of her 'atomic bomb' poems have been set to music and performed in concerts in Japan and overseas.

Essay collections and memoirs include Turkey - A Mysterious and Wonderful Land (1993), Memoirs of the Atomic Bomb: The Experiences of a Fourteen-Year-Old Girl (2001), and From Hiroshima (2014). Currently residing in Tokyo, Hashizume continues to write and give talks nationwide, and occasionally overseas.

SUSAN BOUTEREY: Susan Bouterey (DPhil, Tokyo University) is a Senior Lecturer in the Department of Global, Cultural and Language Studies, University of Canterbury, New Zealand. Key areas of research are contemporary Japanese literature including Japanese women writers' fiction, atomic bomb literature, and Okinawan fiction. She also specializes in literary translation and has translated a number of Hashizume's works to date. Monographs include Medoruma Shun's World: History, Memory, Narrative (2011).

Literary translations include Water's Edge by Tsushima Yūko in More Stories by Japanese Women Writers (2011), Fellow Humans! Let Us Foster Love & Wisdom - From Hiroshima (1997), Living Together and Little Brother in Australian Multicultural Book Review (1996).

The Day the Sun Fell by Bun Hashizume & Susan Bouterey is published by Austin Macauley Publishers and is available on **Austinmacauley.com** and **Amazon** and all good booksellers.

For more information, please visit https://www.austinmacauley.com/book/day-sun-fell

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Notes:

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